

BONNY POON

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Bonny Poon is pleased to announce Loneliness of Leaders, the inaugural exhibition of our Paris gallery with works by Zoe Barcza, Brice Dellsperger, Sam Lipp, Peter Friel, Lili Reynaud-Dewar, Dana Munro, and Marie Karlberg.

Barcza presents a new painting miming the gratuitous language of vegan propaganda: she desires a world free of inter-sentient cruelty.

With Lipp, we revisit his important and potent statement: Free Hospitals.

Dellsperger – known for 'Body Double,' a video series where he remakes in drag scenes of cult movies – exhibits gouaches on paper.

In an homage to American surrealist, Joseph Cornell, Friel concocts tableaux in two shadow boxes, ruminating on the voyeuristic gaze between artistic camps of Europe vs the USA.

Reynaud-Dewar reprises the relics of a decade-old performance. On exhibit is a gold costume and baton, tailor-made for her mother to wear in the role of Trickster.

Munro decimates all public ceremony during the opening in her chatty performance debut: a toast.

Karlberg roleplays cliches of art-world denizens. On view are two photographs: her as young gallerist, her as art-buyer.